

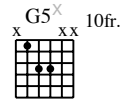
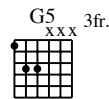
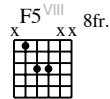
THE MEMORY REMAINS

As recorded by metallica

(from the 1997 Album "reload")

Transcribed by jon symons

Words by metallica
Music by metallica



A Intro tune guitars down to Eb
♩ = 148

Gtr I P.M.-| dist tone P.M.-| P.M.-|

T	A	B
7 9 9 9	7 9 9 9	7 9 9 9
5 7 0 0	5 7 0 0	5 7 0 0

Gtr II

T	A	B
3 3	12 14 14	12 14 14
1	0 0 H	0 0 H

Full P

Gtr I

T	A	B
10 10	5 7 7	5 7 7
8	0 0 H	0 0 H

Full P

7

Full

H H P H

10

Full

let ring

N.H.

14

Verse

gtr V

Full

H H P H

The musical score for 'The Rose Tree' is presented in two systems. The top system shows the melody in treble clef, starting on a G4 and ending on a G4. The bottom system shows the guitar accompaniment with three staves: Treble (T), Alto (A), and Bass (B). The tablature includes fret numbers (e.g., 12, 14, 17) and fingerings (e.g., 5, 7, 14). Fretting diagrams are provided for the Treble and Bass staves, showing the placement of fingers on the strings. The guitar part includes a variety of techniques such as strums, bends, and vibrato, indicated by wavy lines and the word 'Full'.

Gtr II

⑥ 3fr. ④ 5fr. ⑤ 2fr. ④ 5fr.

20

Gtr I

let ring.....

Gtr V

Full

T																														
A		5		5				12	14		14			12	14	14	14	12												
B	3		2					5	7		7			5	7	7	7	5												

H

H

P

[illegible]

C Chorus

30

Gtrs I, II P.M.-| P.M.-| P.M.-|

T	A	B
7 9 9 9 9	7 9 9 9 9	5 7 0 0 7 7 7
7 9 9 9 9	7 9 9 9 9	5 7 0 0 7 7 7
7 9 9 9 9	7 9 9 9 9	5 7 0 0 7 7 7

33

Gtr I P.M. .-+ P.M. .-+ P.M. .-+

T	A	B
7 9 9 9 9	7 9 9 9 9	5 7 0 0 7 7 7
7 9 9 9 9	7 9 9 9 9	5 7 0 0 7 7 7
7 9 9 9 9	7 9 9 9 9	5 7 0 0 7 7 7

Gtr II P.M. .-+ P.M. .-+ P.M. .-+

T	A	B
7 9 9 9 9	7 9 9 9 9	5 7 0 0 7 7 7
7 9 9 9 9	7 9 9 9 9	5 7 0 0 7 7 7
7 9 9 9 9	7 9 9 9 9	5 7 0 0 7 7 7

D Guitar Solo

D | Guitar Solo

37

Gtr V

Full

H

P

40

Full

H

P

1/2

1/4

1/2

1/2

43

Full
let ring.....

T
A 12 14 14 12 14 14 12 12
B 5 7 7 5 7 7 5 5

H P 3 5 2 5

T 14 14 12 12 14 14 14 14
A 14 14 12 12 14 14 14 14
B 14 14 12 12 14 14 14 14

1/2 Full 1/2 Full Full

P

E Verse

E5
Gtr III

Gtr V

T
A 2 2 2 2 2 2 2 x x x x x x x x
B 0 0 0 0 0 0 0 x x x x x x x x

sl. sl.

12 14 14
5 7 7

H

T 12 12 12 12 15 15
A 14 14 12 x 12 12 12 12 12 12 15 15
B 14 14 12 x 12 12 12 12 12 12 15 15

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a vocal line and three guitar parts.

Vocal Line (56): The vocal melody is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some phrases marked with a slur.

Gtr I (Guitar 1): The first guitar part is shown with a standard notation staff and a corresponding tablature staff. The tablature indicates fret numbers (7, 5, 14, 12, 14, 14) and includes a "Full" marking. The standard notation staff shows the corresponding notes and rests.

Gtr V (Guitar 5): The second guitar part is shown with a standard notation staff and a corresponding tablature staff. The tablature indicates fret numbers (14, 12, 14, 14) and includes a "Full" marking. The standard notation staff shows the corresponding notes and rests.

Gtr II (Guitar 2): The third guitar part is shown with a standard notation staff and a corresponding tablature staff. The tablature indicates fret numbers (14, 12, 14, 14, 12, 12) and includes a "Full" marking. The standard notation staff shows the corresponding notes and rests.

The score is divided into three measures, each containing a guitar part and a vocal line. The guitar parts are written in a style that suggests a specific playing technique, likely fingerpicking or a similar style, given the use of fret numbers and the "Full" marking.

F Chorus

Gtr II

P.M.--4

P.M.--4

P.M.--4

T																
A	7	5		7	5		7	9		9	7		7	9		7
B	5	5		5	5		5	7		7	5		5	7		5

70

Gtr I

T							
A		10	10	10		12	12
B	8				10		12

Gtr V

T							
A	10				12		
B	8				10		10

sl.

Gtr II

in interlude gtr 1 =pitched dubbled octave from gtr II .

T							
A		10	10	10		12	12
B	8				10		12

Full

sl.

G Interlude



72

T 12 12 12 13 12 14 15 13 12 12 15 15 12 13 15 17 12 14

A 14

B

H P H sl.

with pitch octaver. (dubbed octave = gr1)

T 7 8 7 8 7 7 10 10 8 7 9

A 9

B

sl. H sl. sl. P

P.M. P.M. P.M. let ring

T

A 2 2 2 3 2 4 0 3 2 0 0 2 3 5 7 2 4

B 0 2 2 3 2 4 0 3 2 3 0 2 3 5 7 2 4

H P H sl.

76

T 12 12 12 13 12 14 15 13 12 12 15 15 12 13 15 17 12 14

A 14

B

H P H sl.

Full

sl. sl. H sl. sl.

P.M. P.M. P.M. let ring-----|

T 8 8 7 8 7 8 7 7 10 10 8 7 9 9

A 5 5 7 9 7 5 5 7 7 5 4 5

B 0 2 2 2 3 2 4 0 3 2 3 5 7 2 4

H P H sl. P

sl. sl. sl. sl. P

P.M. P.M. P.M. let ring-----|

T 8 8 7 8 7 8 7 7 10 10 8 7 9 9

A 5 5 7 9 7 5 5 7 7 5 4 5

B 0 2 2 2 3 2 4 0 3 2 3 5 7 2 4

H P H sl. P

sl. sl. sl. sl. P

to Coda

84

The musical score is divided into four systems. The first system features a guitar melody in treble clef with a key signature of one sharp (F#). The guitar part includes a trill on the 12th fret and a slide on the 15th fret. The bass part is in bass clef, featuring a trill on the 14th fret and a slide on the 15th fret. The drum part is in bass clef, featuring a trill on the 14th fret and a slide on the 15th fret. The second system continues the guitar melody with a trill on the 12th fret and a slide on the 15th fret. The bass part features a trill on the 14th fret and a slide on the 15th fret. The drum part features a trill on the 14th fret and a slide on the 15th fret. The third system features a guitar melody in treble clef with a key signature of one sharp (F#). The guitar part includes a trill on the 12th fret and a slide on the 15th fret. The bass part is in bass clef, featuring a trill on the 14th fret and a slide on the 15th fret. The drum part is in bass clef, featuring a trill on the 14th fret and a slide on the 15th fret. The fourth system continues the guitar melody with a trill on the 12th fret and a slide on the 15th fret. The bass part features a trill on the 14th fret and a slide on the 15th fret. The drum part features a trill on the 14th fret and a slide on the 15th fret.

84

T 12 12 12 13 12 14 15 13 12 12 15 15 12 13 15 17 12 14

A 14

B

H P H sl.

Full

sl. sl.

P.M. P.M. P.M. let ring-----|

T 2 2 2 3 2 4 0 3 2 3 0 0 2 3 5 7 2 4

A 0 2 2 2 3 2 4 0 3 2 3 0 0 2 3 5 7 2 4

B 0 2 2 2 3 2 4 0 3 2 3 0 0 2 3 5 7 2 4

H P H sl.

Gtr IV

let ring

Gtr V

Gtrs I, II

w/wah

Gtr IV

Full

Full

Full

1/2

P

P

94

P.M.-----|

T
A 7 9 9 9 7 5 5 7 5
B 5 7 0 0 7 7 7 5 5

1/2 1/2 1/2 Full

T 12 14 12 14 12 14 12 14
A 12 14 12 14 12 14 12 14
B 12 14 12 14

P

96

Gtr I P.M.----| P.M.----| P.M.----|

T 7 9 9 9 7 7 9 9 7 7 9 9 7 7 9 9
A 7 9 9 9 7 7 9 9 7 7 9 9 7 7 9 9
B 5 7 0 0 7 7 5 7 0 0 7 7 5 7 0 0

Gtr II P.M.----| P.M.----| P.M.----|

T 7 9 9 7 7 9 9 7 7 9 9 7 7 9 9
A 7 9 9 7 7 9 9 7 7 9 9 7 7 9 9
B 5 7 0 0 7 5 5 7 0 0 7 5 5 7 0 0

Gtr IV

~~~~~

T 12 16 17 17 15 12 14 14 14 14 12 14  
A 12 16 17 17 15 12 14 14 14 14 12 14  
B

sl. sl.

99

P.M.--l

P.M.--l

P.M.--l

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 7 | 5 | 7 | 5 | 7 | 9 | 9 | 9 | 9 |
| B | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 |

P.M.--l

P.M.--l

P.M.--l

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 7 | 5 | 7 | 5 | 7 | 9 | 9 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 5 | 5 |

|   |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|
| T | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 |
| A | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 |
| B | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 |

P

H P

103

Gtrs I, II

|   |    |  |  |
|---|----|--|--|
| T |    |  |  |
| A | 10 |  |  |
| B | 8  |  |  |

|   |    |  |  |
|---|----|--|--|
| T |    |  |  |
| A | 12 |  |  |
| B |    |  |  |

gradual release pm. for next 2 bars.

sl.

**G5**

Gtr II

pick slide, steady

106

Gtr I

P.M.

**T**

**A**

**B**

The image shows a musical score for the song "The Rose Tree". It is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system starts with a treble clef and a key signature of one sharp. The melody is written on a single staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and piano accompaniment. The score ends with a double bar line. Above the first system, there is a circled number 6 and the text "19fr.". Above the second system, there is a circled number 6 and the text "10fr.". Below the piano part, there are two rows of letters: "T" and "A" in the first system, and "B" in the second system. Below the "B" row, there are two rows of numbers: "5" and "3" in the first system, and "4" and "5" in the second system. The numbers are aligned with the piano part.

[illegible]

113

Full

P

0

H

H

H

P

## J Guitar Solo

116

Gtr I

Gtr V

w/wah

sl.

H

Gtr II

Gtr IV

P.M. ....1

H

119

Full

Gtrs I, II

H

P

H

H

P

Full

1 1/2

sl.

P

Full

1 1/2

sl.

P

122

Gtr V

T

A

B

H

H

P

H

Full

3

1/2

Full

Full

Full

P

*D.S. al Coda*

125

F5<sup>VIII</sup>

Gtr III

G5<sup>X</sup>

Gtr I

T

A

B

sl.

Full

Gtr II

T

A

B

Gtr IV

T

A

B

sl.

sl.

sl.

sl.

♯ E5

127

Gtr I

T 12 12 12 13 12 14 15 13 12 12 15 15 12 13 15 17 12 14

A 14

B

H P H sl.

131

T 12 12 12 13 12 14 15 13 12 12 15 15 12 13 15 17 12 15 12

A 14

B

H P H sl. H P

135

T 12 12 12 13 12 14 15 13 12 12 15 15 12 13 15 17 12 14

A 14

B

H P H sl.

139

T 12 12 12 13 12 14 15 13 12 12 15 15 12 13 15 17 12 15 12

A 14

B

H P H sl. H P

143

T 12 12 12 13 12 14 15 13 12 12 15 15 12 13 15 17 12 14

A 14

B

H P H sl.